

**Order Tonight's Year 2000
Recording!**

**The Compton Heights Band
Hugh Smith, Tenor soloist**

St. Louis County Community Chorus, Guests!

Tonight we are recording the concert on audio and video. To recapture and relive this memorable occasion, we will be pleased to take your order tonight! Fill out the form below and turn in at the promotional table in the lobby.

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Visa/MC/Disc./AmEx. _____
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Includes postage/handling**

It takes many months to complete the final version of these recordings because of editing, approval, printing, licensing, and manufacturing.
Projected release date - June 2001.

The Compton Heights Concert Band
Edward Dolbashian, Music Director and Conductor

Presents
A Hugh Smith Holiday Songfest!

featuring
Hugh Smith, Tenor

Special Guests:
St. Louis County Community Chorus
Jim Buffaloe, Artistic Director

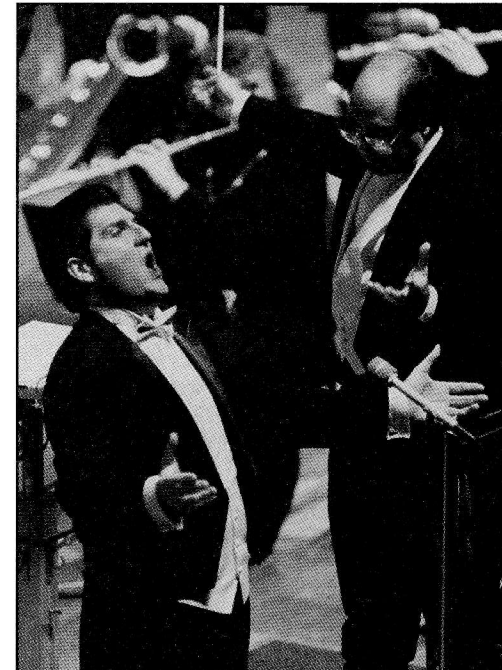


Photo by: Mary Butkus

**Powell Symphony Hall
Sunday, December 10, 2000
8:00 PM**

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Begins -- Saturdays at 5:30 AM, KMOV, Channel 4, CBS

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, the Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Stephanie Williams; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis County Community Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingo at the Band operated bingo hall, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, and The Whitaker Foundation.

To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

Backstage Bio

Hugh Smith

Hugh Smith is from Lebanon, Ohio. He holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia, Pennsylvania.

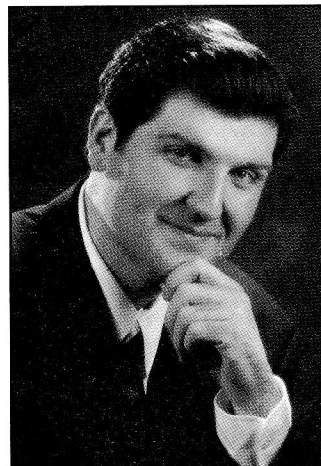


Photo by Barry Dierkes

He has appeared with major symphony orchestras and opera companies all over the world. This month he is in *Jenufa* at the Lyric Opera of Chicago and will also perform in *Attila*! In 2000 alone, he appeared with the American Symphony Orchestra and Concert Chorale of New York as King Midas in *Die Liebe der Danae* at Avery Fisher Hall, New York (January); Opera Pacific's production of *Manon Lescaut* (February); Hamburg State Opera in *La Boheme* and *Rigoletto* (April-May and October); and Lyric Opera of Chicago's production of *Jenufa* (November-December 2000). Future engagements include the Lyric Opera of Chicago, Chatelet, Opera Pacific, and Munich Opera.

He won the following awards: 1993 International Friedrich Schorr Competition, 1994 Metropolitan Opera National Auditions, 1994 Mario Lanza Competition, 1995 Luciano Pavarotti International Competition, 1996 Placido Domingo International Competition, and 1997 Sullivan Foundation Award.

His opera experience includes:

Alfredo, *La Traviata* (Lyric Opera of Chicago, Opera de Puerto Rico, Lisbon)
 Forresto, *Attila* (Bologna, Parma)
 Cavaradossi, *Tosca* (Netherlands Opera)
 Des Grieux, *Manon Lescaut* (Opera Pacific)
 Don Carlo, *Don Carlo* (Opera de Paris)
 Faust, *Faust* (Dayton)
 King Midas, *Die Liebe der Danae* (Avery Fisher, NY)
 Laca, *Jenufa* (Lyric Opera of Chicago, Charleston, Spoleto USA)
 Lenski, *Eugene Onegin* (Academy of Vocal Arts, Phil.)
 Manrico, *Il Trovatore* (Academy of Vocal Arts, Phil.)
 Pollione, *Norma* (Opera Geneve)
 Pinkerton, *Madama Butterfly* (Houston, San Francisco, Napoli, Teatro San Carlo)
 Riccardo, *Un Ballo in Maschera* (Academy of Vocal Arts)
 Rodolfo, *La Boheme* (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper)
 In addition: Beethoven's Ninth (Puerto Rico Symphony); Giovanna d'Arco (Carnegie Hall); Nabucco (Carnegie Hall); Verdi Requiem (Bologna, teatro comunale).
 Soloist with: Philadelphia Orchestra, St. Louis Symphony, American Symphony Orchestra

The Compton Heights Band's Founder, Executive Director and President, Harry Swanger, and Kitty Swanger took 3 groups to Europe to see Hugh in opera performances. In October, 1998, 19 heard Hugh in *Don Carlo* at Opera de Paris; in November 1999, 31 heard Hugh as *Cavaradossi* in *Tosca* at the Netherlands Opera; and in 2000 25 heard Hugh perform beautifully as Rodolfo in *La Boheme* at the Hamburg State Opera! This has become a tradition and many of the travelers are asking about next year!

Tonight, Hugh returns to the Compton Heights Concert Band stage for the eighth time!

The Compton Heights Concert Band

<u>Executive Director</u> Harry F. Swanger	Eric Cooper Emily Hunziker John Kennedy Bryan Kirchoff Shawn Mullen Katie O'Connor Catherine Reitz Debra Seiffert Becky Shiflet Bob Shiflet David Thompson	Mary Weber
<u>Conductor</u> Edward Dolbashian		<u>French Horn</u> Jennifer Blankenship Lynn Broeder Michelle Elfrank Paul Thomas Brian Werner
<u>Announcer</u> Lucy Schroeder		<u>Euphonium</u> Ryan Ross Greg Wieland
<u>Flute</u> Catherine Green Michelle Hangge Amanda Hanson Jaci Lett Kristen Marsh Cindi Smith Elizabeth Watt	<u>Bass Clarinet</u> Morgan Clough	<u>Trombone</u> Lindsay Barth Ed Redmond Steve Stenzhorn Rick Wallace
<u>Flute/Piccolo</u> Carol Marsh	<u>Alto Saxophone</u> Eric Gargrave Brad Long	
<u>Bassoon</u> Harry Swanger	<u>Tenor Saxophone</u> Kevin O'Connor	<u>Percussion</u> Brian Hucker Kenneth Husser Jennifer Watt Wm. Shane Williams
<u>Oboe</u> Diane Lieser Leigh O'Mara	<u>Trumpet</u> Lisa Blackmore Mark Blackmore Ryan Bolinger Paul Florek David MacDonald Robert Redmond Ken Tiefenbrunn	<u>Tuba</u> Phillip Cornett Jeff Hoard Jon Schroeder
<u>Clarinet</u> Steve Abraham Kelly Austermann		

Edward Dolbashian was appointed Music Director and Conductor of the Compton Heights Concert Band in September 1998. He is also Music Director of the Missouri University Philharmonic in Columbia, Missouri, a post he has held since 1984, and Music Director of the Alton Symphony Orchestra, in Alton, Illinois, to which he was appointed in 1993.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance.

Mr. Dolbashian's conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

In addition to his duties as Music Director of the University Philharmonic, Alton Symphony, and the Compton Heights Concert Band, Mr. Dolbashian also maintains an active guest conducting schedule. He appeared as guest conductor of the "1998 International Festival of Music Orchestra" in Belem, Brazil, and as guest conductor of the Londrina Symphony in Londrina, Brazil. And, most recently, with the St. Louis Philharmonic Orchestra.



St. Louis County Community Chorus

In 1976, desiring to sing more varied music, a group of church choir members arranged for a rehearsal hall, a director and an accompanist to form a new choral organization to be called the St. Louis County Community Chorus. Bravely, they advertised for "anyone interested" to join. Sixty people from eleven St. Louis communities came to sing. In the decades since, the St. Louis County Community Chorus has performed throughout St. Louis: Fair St. Louis, retirement centers, the Old Courthouse, corporate programs, the Compton Heights Concert Band and the Kirkwood A.I.M. Band, are just some of the many appearances by this grass roots choral group honoring their pledge to serve the entire community. We are pleased to have the St. Louis County Community Chorus, now numbering over 100 voices, return to the Compton Heights Concert Band stage for this memorable concert.

Jim Buffaloe, Artistic Director, St. Louis County Community Chorus, is in his 13th year with the chorus. He was a choral conductor at Affton High School for 26 years. He earned his Bachelor of Music Degree from Oklahoma Baptist University, Shawnee, Oklahoma and his Masters from Southern Baptist Theological Seminary School of Sacred Music, Louisville, Kentucky, 1958. He is also a composer of 15 anthems and won 1st prize in the National Anthem Competition. He now works as a piano technician and magician.

Artistic Director
Jim Buffaloe

Associate Director
Keith Stockberger

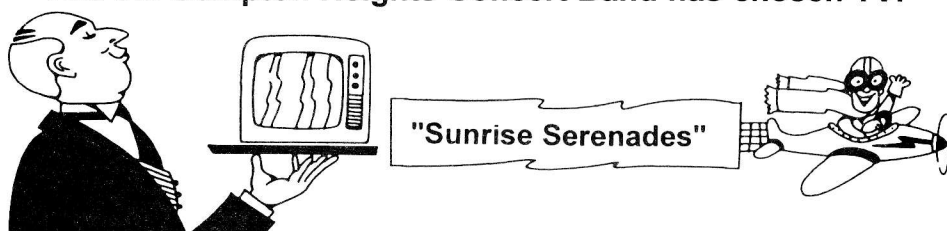
Pianist
Stephanie Allee

Michael Abbene
Connie Abeln
Harry Abeln
Ron Acker
Jill Bachman
Sue Bacon
Ruth Bassett
Kevin Bays
Karen Beatty
Steve Boemler
Cynthia Bosotin
Cathy Boyd
Julia Broad
Lillie Buffaloe
Jim Buffaloe
Kay Cannon
Mary Lou Cline
Lana Connelly
David R. Cooper
Pam Davis
Mary Dempsey
Beverly Denbow
Sandra DeVoto
Joanna DeYoung
Darrell Dorch
Lola Dossett
Roy Dossett
Liz Ebling
Donna Eime
Bill Ellason

Susan Evans
Kristen Fanger
Beverly K. Floyd
Randy Geisler
Carol Geitz
Dave Greiner
Pat Greiner
Jennifer Hamlin
Marshall Hier
Dorothy Hogan
Aaron Hogg
Elaine Hogg
Jeff Hollinsworth
Joe Holman
Sharon Howard
Connie Huycke
Peggy James
John Keller
Richard Kessler
Kathy Komorech
Carol Kun
Marion Lewis
Barbara Lindecke
Bob Link
Becky Lucero
Frederick Marshall
Stacie Martin
Susan McConnell
Amy Mehlich
Dorothy Meppiel
Verna Meyer
Susan Minnella
Lee Morrison
Nyra Mueller
Jim Murphy
Holly Nelson
Richard Nelson
Jackie Neuhaus
Toy Mae Odom

Helen Pancella
Ruth Peterson
Rose Marie Pfeifer
Beverly Pflieger
Jim Planer
Dave Powers
Connie Ramsey
Richard Ramsey
Susan Ramspott
Nancy Rankin
Georgia Relich
Claire Robertson
Susan St. John
Barbara Schmitz
Wayne Schmitz
Carol Seidenstricker
Jane Shaw
Janet Smith
Keith Stockberger
Mary Straub
Lance P. Strugar
Frank Thomas
Don Trapp
Lynn Tschappler
Kim Vangel
Paul Vasterling
Janis Vasterling
Sue Vinyard
Bob Waller
Alice Warren
Karen Watson
Kim Webster
Myrna Weiland
Chick Wilson
Kay Wing
Ann Wolff
John Wright

"TV or not TV", that is the Question!
And the **Compton Heights Concert Band** has chosen TV!



Tune in for the Compton Heights Concert Band's new, fun-filled half-hour television production, **"Sunrise Serenades"**, on Channel 4 KMOV (CBS) on **Saturday at 5:30 AM**. Yep, that's AM, as in early morning!

The first several "Sunrise Serenades" shows highlighted excerpts from the July 24 and 25 performances of "Sunday Serenades" at Francis Park and "Musical Mondays" at Tower Grove Park. Some shows have featured Hugh Smith at the Band's 1998 and 1999 Holiday Pops Concerts at Powell Symphony Hall.

The host for the show is the Band's founder and Executive Director, Harry Swanger; occasional cameo appearances are made by the Band's Maestro, Edward Dolbashian, and special guests. In addition to the fine music from this Summer's concerts, "Sunrise Serenades" includes appearances by Moosic, the Band's new mascot, and a short segment from "Kitty's Kitchen". Kitty Swanger features recipes from the Band's cookbook, "Cooking to Beat the Band".

If you're usually in bed at 5:30 AM, tape it and call us at 776-2227 to let us know what you thought of the show. If you really like the show, call Channel 4 at 621-4444 and let them know just how much you enjoyed it!

"Sunrise Serenades" on Channel 4 KMOV (CBS)
Saturdays at 5:30 AM

Drawing! Drawing! Drawing!
Tonight! Tonight! Tonight!

**Win a fantastic trip for 2
to Detroit & Toronto & Niagara Falls!
to see and hear Hugh Smith!**

in
Bizet's *Carmen*

November 2001

(Airfare, hotel, opera tickets, Toronto, Niagara Falls side trips)

Second Prize: \$500

**Drawing Tickets:
\$10 each or 4 for \$20**

Purchase in the lobby at band sales table.

Drawing tonight during the second half.
Net Proceeds for Benefit of the Compton Heights Band

Hedge your bets!
**Join our group tour to
Detroit, Toronto & Niagara Falls!**

The Compton Heights Band is planning an exciting group tour to Detroit, Toronto & Niagara Falls for the Hugh Smith *Carmen* opening night performance. Groups went to Paris, Amsterdam & Hamburg previously for Hugh Smith opening night performances! These fun-filled tours have delighted many tour goers each year! If you are interested in joining, call the Band office at (314) 776-2227.

The Compton Heights Concert Band

Edward Dolbashian, Music Director and Conductor

Harry F. Swanger, President & Executive Director

Hugh Smith, Tenor Soloist

Lucy Schroeder, Announcer

Guests:

St. Louis County Community Chorus

Jim Buffaloe, Artistic Director

Sunday, December 10, 2000

8:00 PM

Powell Symphony Hall

Program

Deck The Halls	Arr. Chip Davis/Robert Longfield
Core'ngrato (Faithless Heart) Hugh Smith, Tenor	S. Cardillo/Arr. Leonard B. Smith
Come Back To Sorrento Hugh Smith, Tenor	E. DeCurtis/Arr. Paul Van Loan
Feliz Navidad	Jose Feliciano/Arr. John Moss
I'll Be Home for Christmas St. Louis County Community Chorus	Walter Kent/Arr. Steve Zegree
Happy Holidays/White Christmas St. Louis County Community Chorus	Irving Berlin/Arr. Edward Lojeski
And This Is My Beloved from "Kismet" Based on a theme by Alexander Borodin Hugh Smith, Tenor St. Louis County Community Chorus	Robert Wright & George Forrest Orch. by: Lanny Waggoner
Be My Love Hugh Smith, Tenor	Arr. Hynes
The Christmas Song Eric Gargrave, Saxophone	Mel Torme & Robert Wells Arr. John Higgins
Highlights from "Carousel" Hugh Smith, Tenor	Rodgers & Hammerstein Arr. for Hugh by Jerry Robinson

Intermission

A Trumpeter's Lullaby Mary Weber, Trumpet	Leroy Anderson Arr. Philip J. Lang
Guardian Angels Around My Bed Hugh Smith, Tenor	Harpo Marx Special Arr. by Jerry Robinson
Ave Maria Hugh Smith, Tenor	J.S. Bach / Gounod Special Arr. by Jerry Robinson
Do You Hear What I Hear St. Louis County Community Chorus	Arr. Emily Crocker & John Moss
Holiday Favorites St. Louis County Community Chorus	Arr. Emerson & Lavender
Christmas Sing-A-Long Hugh Smith, Tenor, Leader St. Louis County Community Chorus	Arr. James D. Ployhar
O Holy Night Hugh Smith, Tenor St. Louis County Community Chorus	Adolph Charles Adam Arr. Calvin Custer

**Special Thanks To:
Jerald Robinson, Arranger**

Thanks To



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Christmas Sing-A-Long
arranged by James D. Ployhar
With Audience Participation!

Hark! The Herald Angels Sing

Hark, the herald angels sing,
"Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful, all ye nations rise,
Join the triumph of the skies;
With th'angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the newborn King!"

O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Deck The Halls

Deck the Halls with boughs of holly,
Fa la la la la, la la la la
'Tis the season to be jolly,
Fa la la la la, la la la la
Don we now our gay apparel,
Fa la la la la, la la la la
Troll the ancient Yuletide carol,
Fa la la la la, la la la la

Silent Night

Silent night! Holy night!
All is calm, all is bright.
Round yon virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

The First Noel

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay:
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel,
Born is the King of Israel.

Joy to the World

Joy to the world! The Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

We Wish You A Merry Christmas

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas
And a Happy New Year!
Good tidings we bring for you and your kin.
We wish you a Merry Christmas
And a Happy New Year!



The Bandwagon

Notables Club

Anonymous
Mr. Bob Blankmann
Carol Joy Brooks Memorial
Tony Grasso, Grasso Bros., Inc.
Alderman Jim Shrewsbury

Sousafanatic

Janette Boyd Lancaster

Bandmaster

AmerenUE
Mr. & Mrs. Hugh R. Bergman
Commerce Bancshares Foundation
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Tony Grasso, Grasso Bros., Inc.
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Kohler & Sons, Inc., Mr. Kevin Kohler
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Nationwide Paper, Todd Christian
Marianne Nothum -
V.J. Mueller Char. & Educ. Trust
Tom & Connie Orear

Assist. Bandmaster

Marion Cadwallader
Eloise Dooling
Nancy Kranzberg
Chris Miranti
Alyson & Richard Robinson
St. Louis Hills Neighborhood Assn.

Band Director

Christina Carr
Tina & Don Cavalli
Bette & Andrew Constantin
Carl & Doris Diemer Memorial
Peggy & Robert Drummond
Dorothy J. Heagney
Priscilla & Matthias Jones
David A. Lieser
Loni & Steve Martin
Chris Miranti
Mary Mount
Mike Mount
Lynn & Stephen Muench

Band Member

Ed & Charlotte Abraham
Joann Arpiani
Anne & Dick Bischoff
Roy T. Blair
Ken & Donna Bodart
Rick & Sue Constance
Jim & Ginger Crooks
Alex Deeken
Dressel's Pub
Epic Systems, Inc.
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Vivian Franke

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Don & Sharon Berdeaux
Fran & Marie Bergmann
Mr. & Mrs. Robert Bernstein
Ann Boggiano
Bowersox Insurance
Arnold Brody
Sr. Lorraine Brueggemann
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Ann M. Corrigan
Georganne Cunningham
Perry & Rayanne Cupps
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Dr. Richard A. & Mrs. Anice M.L. Etz
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Fellenz Antiques
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Martha Gerlach
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Laura R. Thomas
Bob & Marilyn Volk
Les Wackher
Norman & Shirley Williams
Ron & Dianne Winney
William & Rosa Wright
George F. Zeiss

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Mary Ann Ady
Leah Albright
Margaret Atkins
Betty-Jane M. Barsachs
Helen Bauer
Mrs. Jeanette Bauer
Fred & Catherine Baumgarth
Eugene - Margaret Beatty
Rich & Rose Behnen
Mrs. Lorraine R. Bene
Elizabeth D. Benner

The Bandwagon

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George & Virginia Benson
Carl & Marian Bergman
Roy W. Bergmann
Flora Bild
Arlene J. Bilinski
Mary Blumenkemper
Sr. William Marie Blumenkemper
Frances R. Breckner
Gloria Ann Brizius
Jane Buri
Riley & Shirley Callahan
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John & Mary Jac Conrath
James P. Cummings
Gloria Deeken
Margaret DeIMonaco
Ruth Depker
Mary Ann Dill
Dorothy & Rose
Frank & Arleen Doss
Carl Dothage
Leona M. Drier
Malcolm & Marita Dryden
Miriam & Gene Dryden
Paul Duenwald
Bill & Rose Ebert
Mrs. Jane Eck
Marie Eckert
Bill & Dorothy Elliott
Mary Jane Elliott
Virg & Ruth Engel
Bob & Fae Felt
Lillian Finn
Shirley Ross Fisher
A & B Franke
Ray Frederick, MD
Erline & Jack Frese
Marie Gaffron
Mrs. Nell Ganter
Larry & Betty Gliedt
Shirley Good
Christopher & Alicia Greene
Antoinette & Gordon
Bernadine & Robert Gregory
Louise & Ray Griesbach
Gloria Griffero
Mary C. Guinn
Allen & Betty Haenni
Frank Hausladen
Marguerite E. Heider
Floris Hemker
Bonnie Henerfauth
Eugenia C. Henke
Mr & Mrs Glenn Hensley
Vasthi Hilkerbaumer
Dr. & Mrs. Wm. G. Hoehn
Norm & Adelma Hoerber
Nellie I. Hohnsen
Marie Louise Holbert
Virginia Holloran
Cleta & Cliff Holmes
William L. Hungate
Nancy King

Jean Kittrell
Rosemarie Kirchoefer
Roslyn H. Klasing
Wallace & Norma Klein
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Beverly and Palmer Mai
Veletta Martin
Betty Marting
Ann Matthiesen
Irene E. Matula
Daniel B. McGrath
Delores McIntire
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Loretta J. Miller
Clare & Francis Monahan
Nadine & Bill Morrow
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